**Missouri Western State University Applied Oboe Syllabus and Course Outline** MUS 164, 184, 284, 384, 484

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**Course Description and Objectives**

Applied Oboe is a sequential course comprised of three levels for music majors (184, 284, and 384), with a fourth level (484) reserved for majors with a performance emphasis. The course is available for non-music majors, specifically those who are currently receiving a stipend or financial aid through their participation in an instrumental ensemble. Non-major applied lessons remain at level 164.

Applied Oboe students receive weekly one-on-one instruction in a private lesson setting. Using technical studies, etudes, and solo/chamber/orchestral repertoire as a vehicle, students develop mastery of tone production, technique, articulation, rhythm, breath support, intonation, phrasing, style, performance practice, mental focus, and effective practice strategies. Students learn to make their own musical decisions that are informed by theory, harmony, expression, and creativity, all while developing an understanding of the body mechanics involved in playing and teaching the oboe. Students become self-sufficient in their reed making skills.

**Required Materials**

* 1. Fully functional oboe (of at least intermediate level), reed case, and 3 playable reeds
  2. Maintenance and Care:
* Reed soaker
* Swab or feather
* Cork grease
* Cigarette paper (gumless)
* Screwdriver
  1. Reed making tools:
* Knife (double hollow ground)
* Oboe mandrel
* 3 Plaques
* Ruler (mm markings)
* Razor blades
* Cutting block (rounded top)
* 10 staples (47 mm)
* String (FF strength)
* C-clamp
* Sharpening stone
* Portable Ceramic Sharpening Stone (fine grit) available through [forrestsmusic.com](http://forrestsmusic.com)
* Cane:
  + - Gouged 10-10.5 (freshmen)
    - Tube 10-10.5 (sophomore and above music majors)
  1. Assigned reading
  2. Barret *Oboe Method*
  3. Ferling *48 Famous Studies*
  4. Taffanel and Gaubert *17 Daily Exercises*
  5. Solos pieces
  6. Notebook and pencil for documenting assignments, instructor comments, goals, practice strategies, and logging practice times and notes
  7. Tuner, metronome, and recording device (smartphone apps are allowed upon approval)

**Lesson Expectations**

Lesson preparation is designed to be challenging. Please treat each lesson as a performance. The expectation is that all music (scales, etudes, and all other music) assigned from the previous lesson will be fully prepared each week. The more technical preparation you do, the more musical focus we can bring to each lesson. You should establish a strong work ethic and consistent routine for your practicing. Warm-up prior to each lesson, even if it occurs hours before your lesson. Select a very good reed for each lesson. Keep a notebook dedicated to your lessons and daily practice. This allows you to keep track of your daily work as well as write down concepts and assignments from your lessons.   
You are expected to record your own practice and performance on a regular basis, and it is also helpful to record your lessons. It is vitally important to listen to your playing regularly in a critical manner. This will give you a better picture of your own sound quality as well as the nuances of your playing. As a professional courtesy, please speak to the instructor if you would like to record the class or any portion of the class. These recordings may not be published or distributed. They may be used for personal educational use only.

**Practice Expectations**

Practice is essential for improvement. Music majors are expected to practice at least two hours per day, and non-majors should practice at least an hour 4-7 days per week. Practice should take place in three stages:

1. Warm-Up (long tones, technical studies, and articulation exercises)
2. Etude(s)
3. Solo work(s) and other assigned materials

Listening to extraordinary oboists and musicians outside of your specialty is crucial for your musical development. It is an important, yet easily overlooked, part of the learning process. Always listen to multiple professional oboists perform the music you are learning (be intentional and take notes on your music). It is helpful to utilize multiple photocopies of your part to transcribe the interpretations of respected performances for further study.

**Performance Requirements**

**1.** All students, regardless of major, will perform a jury exam during finals week each semester for members of the music faculty. Music majors must perform their solo with an accompanist. You are responsible for scheduling and paying for time with their accompanist. If the accompanist cannot attend at least one lesson in a semester, you are required to submit a recording of the accompanist rehearsal. Non-majors are allowed to perform their juries unaccompanied.

**2.** All Music Majors are required to perform in one department-wide recital per semester upon instructor approval.

**Minimum jury requirements for Music Majors :**

Freshman - One solo work + memorized scales (chromatic scale from low B-flat to high F, major scales and their relative natural minor scales)

* 1st semester: Solo work + C major/A minor, F major/D minor, Bb major/G minor, Eb major/C minor, Ab major/F minor, Db major/Bb minor, and Chromatic
* 2nd semester: Solo work + G major/E minor, D major/B minor, A major/F# minor, E major/C# minor, B major/G# minor, Gb major/Eb minor, and Chromatic

Sophomore - One solo work + memorized scales (chromatic scale from low B-flat to high F, major scales and their relative harmonic minor scales)

* 1st semester: Solo work + C major/A minor, F major/D minor, Bb major/G minor, Eb major/C minor, Ab major/F minor, Db major/Bb minor, and Chromatic
* 2nd semester: Solo work + G major/E minor, D major/B minor, A major/F# minor, E major/C# minor, B major/G# minor, Gb major/Eb minor, and Chromatic

Junior - One solo work + memorized scales (chromatic scale from low B-flat to high F, major scales and their relative harmonic minor scales)

* 1st semester: Solo work + C major/A minor, F major/D minor, Bb major/G minor, Eb major/C minor, Ab major/F minor, Db major/Bb minor, and Chromatic
* 2nd semester: Solo work + G major/E minor, D major/B minor, A major/F# minor, E major/C# minor, B major/G# minor, Gb major/Eb minor, and Chromatic

Senior - Senior Recital  
(Recital program will be chosen in collaboration with the instructor)

**Minimum jury requirements for Non-Majors :**

Freshman - One solo work + memorized scales (major and chromatic scale from low B-flat to high F)

* 1st semester: Solo work + C major, F major, Bb major, Eb major, Ab major, Db major, and Chromatic
* 2nd semester: Solo work + G major, D major, A major, E major, B major, Gb major, and Chromatic

Sophomore - One solo work + memorized scales (natural minor and chromatic scale from low B-flat to high F)

* 1st semester: Solo work + A minor, D minor, G minor, C minor, F minor, Bb minor, and Chromatic
* 2nd semester: Solo work + E minor, B minor, F# minor, C# minor, G# minor, Eb minor, and Chromatic

Junior - One solo work + memorized scales (melodic minor scales and chromatic scale from low B-flat to high F)

* 1st semester: Solo work + A minor, D minor, G minor, C minor, F minor, Bb minor, and Chromatic
* 2nd semester: Solo work + E minor, B minor, F# minor, C# minor, G# minor, Eb minor, and Chromatic

Senior - One solo work + memorized scales (harmonic minor scales, and chromatic scale from low B-flat to high F)

* 1st semester: Solo work + A minor, D minor, G minor, C minor, F minor, Bb minor, and Chromatic
* 2nd semester: Solo work + E minor, B minor, F# minor, C# minor, G# minor, Eb minor, and Chromatic

**Grading**  
Your final grade will be averaged between the following two items:   
Lesson Attendance and Preparation - 90%, Jury - 10%

NOTE: All Music Majors are required to attend 12 recitals per semester and provide programs to the Music Office.

**Attendance Policy**   
Attendance is required at all lessons and oboe recitals. If you cannot attend your lesson at the scheduled time, you must request a make-up time at least 5 days in advance. If you do not allow at least 5 days’ notice, the lesson will be forfeited. If you cannot attend your regular lesson time, you may attempt to switch lesson times with another student. Additionally, if you do not show up to your scheduled lesson, your grade will be lowered, unless there are extenuating circumstances that you discuss with me, and I agree to excuse your absence. Make-up lessons will be scheduled according to the instructor’s availability and can occur at any time throughout a semester.   
Official doctor-provided notes will be excused. Work excuses are not permissible; school should be your first priority. You will be given an excused absence when acting as an official representative of the university, provided you give prior written verification from the faculty/staff supervisor of the event. Excused absences resulting from ensemble tours or other Department of Music events may be rescheduled the discretion of the instructor. If I must miss your regular lesson time for any reason, I will notify you in advance, and we will reschedule the lesson.

**Disability Policy**  If you need course adaptations or accommodations because of a disability, please inform the instructor. Contact the Office of Disability Services (ODS) in Eder Hall, Room 203N as soon as possible.

**Harassment, Discrimination, and Sexual Misconduct**  Consistent with its mission, Missouri Western seeks to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and University policy prohibit harassment, discrimination and sexual misconduct. Missouri Western encourages anyone experiencing harassment, discrimination or sexual misconduct to talk to someone from the Campus and Local Resources list found in the Student Handbook ( https://www.missouriwestern.edu/studentaffairs/wp.../handbook.pdf ) about what happened so they can get the support they need and Missouri Western can respond appropriately. There are both confidential and non-confidential resources and reporting options available to you. Missouri Western is legally obligated to respond to reports of sexual misconduct, and therefore we cannot guarantee the confidentiality of a report, unless made to a confidential resource. Responses may vary from support services to formal investigations. As a faculty member, I am required to report incidents of sexual misconduct and thus cannot guarantee confidentiality. I must provide our Title IX coordinator with relevant details such as the names of those involved in the incident. For more information about policies and resources or reporting options, please visit the following website: https://www.missouriwestern.edu/titleix/sexual-misconduct-policy/ . Students have received information via email regarding training regarding Title IX. Student employees may have additional required training. Please follow the link in the email sent to your MWSU student account to complete the training. Students who do not complete the training will receive a hold on their account, prohibiting future semester enrollment until the training is complete. These training courses will ensure that all students are appropriately educated about these important regulations.